

WORTHINGTON COMMUNITY

★ THEATRE ★

1970

LIONEL BART'S

OLIVER!

July 19, 20, 26 & 27 at 7:30 PM

July 21 & 28 at 2:30PM

McConnell Arts Center

OLIVER!

A WORTHINGTON COMMUNITY THEATRE PRODUCTION
BY SPECIAL ARRANGEMENT WITH CAMERON MACKINTOSH

LIONEL BART'S
OLIVER!

**BOOK, MUSIC AND LYRICS BY
LIONEL BART
FREELY ADAPTED FROM CHARLES
DICKENS' 'OLIVER TWIST'**

Oliver!
Is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also
supplied by MTI. www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**



OLIVER!

Worthington Community Theatre would like you to consider yourself at home with Lionel Bart's classic musical Oliver!, based on the Charles Dickens novel, Oliver Twist. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture.

Join Worthington Community Theatre on the streets of Victorian England as it comes to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.



OLIVER!

ACT I

- "Food, Glorious Food" – Workhouse Boys
- "Oliver!" – Mr Bumble, Widow Corney, Boys and Governors
- "I Shall Scream" – Mr Bumble and Widow Corney
- "Boy for Sale" – Mr Bumble
- "That's Your Funeral" – Mr Sowerberry, Mrs Sowerberry, and Mr Bumble
- "Where Is Love?" – Oliver
- "Consider Yourself" – The Artful Dodger, Oliver, and Chorus
- "You've Got to Pick a Pocket or Two" – Fagin and Fagin's Gang
- "It's a Fine Life" – Nancy, Bet, and Fagin's Gang
- "I'd Do Anything" – Artful Dodger, Nancy, Oliver, Bet, Fagin and gang
- "Be Back Soon" – Fagin, The Artful Dodger, Oliver and Fagin's Gang

(Intermission - 15 minutes)

ACT II

- "Oom-Pah-Pah" – Nancy and Chorus
- "My Name" – Bill Sikes
- "As Long as He Needs Me" – Nancy
- "Where Is Love?" (Reprise) – Mrs Bedwin
- "Who Will Buy?" – Oliver, Vendors, and Chorus
- "It's a Fine Life" (Reprise) – Bill Sikes, Nancy, Fagin, and Artful Dodger
- "Reviewing the Situation" – Fagin
- "Oliver!" (Reprise) – Mr Bumble and Widow Corney
- "As Long as He Needs Me" (Reprise) – Nancy
- "Reviewing the Situation" (Reprise) – Fagin
- "Finale" – Company



THE CAST!

OLIVER TWIST.....	AUDREY SWARTZEL, MAISIE STREETER
THE ARTFUL DODGER.....	JUDE MORTON, JORDAN JACKSON
FAGIN.....	THOR COLLARD
NANCY.....	DANA BAUMAN
BILL SIKES.....	ADAM JACKSON
BET.....	GILLIAN ANTHONY
MR. BUMBLE.....	OLIVER CORRIGAN
WIDOW CORNEY.....	WENDY CAVE
MR. SOWERBERRY/ MR. BROWNLOW.....	MARK STEINBACHER
MRS. SOWERBERRY/ MRS. BEDWIN.....	CHRIS HARRINGTON
NOAH CLAYPOLE.....	GRAYDYN WAGLER
CHARLOTTE.....	EVELYN COEN
ROSE SELLER.....	ARIELLE ALNAJIM
MILKMAID.....	BROOKE SHERIDAN
STRAWBERRY SELLER.....	KATE HOYT
KNIFE GRINDER.....	TIMOTHY CONWAY

ENSEMBLE:

PHILIP CORRIGAN, KEEGAN HARDIN, SLOANE SOLACK,
MARIA MCCLURG, ZAID ALNAJIM, RAQUEL ROBSON



THE CREW!

DIRECTOR/SOUND DESIGNER.....LAUREN MURPHY
CHOREOGRAPHER.....LYDIA FYIE
MUSIC DIRECTOR.....ALESSANDRO NOCERA
STAGE MANAGER.....DANIELLE JACKSON
ASSISTANT STAGE MANAGER/
LIGHTBOARD OPERATOR.....STACI TOMBLIN
DIALECT COACH.....COLTON WEISS
COSTUMERS.....WAGNER COSTUME COLLECTIVE
LIGHTING DESIGN.....KATE STANLEY
PHOTOGRAPHY.....JAMS PHOTOGRAPHY
SET DESIGNERS...LAUREN MURPHY & ADAM JACKSON
WCT BOARD REP.....JESSICA SCHOLLENBERGER



DIRECTOR'S NOTE!

Hello friends of the theater,

We're happy to have you here at WCT'S production of Oliver! You're in for a treat as this talented cast has worked hard these past 11 weeks to put on a quality production for you.

You might catch yourself leaving the theater humming "Consider Yourself" or "Who Will Buy" due to the numerous catchy songs in Oliver!

While the songs are jaunty and fun, the story itself focuses on hard topics such as poverty, domestic violence, and social inequality.

However, through the disparity we can find joy and kindness as we find homes in welcoming communities and warm embraces. Oliver shines on the grace of second chances "Reviewing The Situation Reprise" but acts a reminder that when our foundations are gone, we can lose our trueselves.

I want to give a huge thanks to my cast (my favorite "diseased rats") and crew. Especially to my stage manager Danielle who has kept me grounded in ideas and organization; and tons of great jokes shared in-between.

Thank you for coming and enjoy the show!



BIOS!



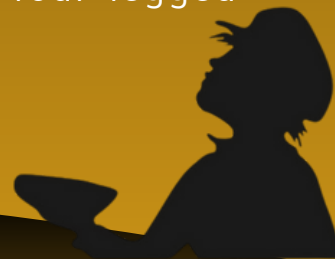
Arielle Alnajim (Rose Seller) is happy join WCT for the first time. She has performed in various theatrical productions with some of her favorites being The SpongeBob Musical (Karen the Computer), Chicago (featured dancer), Shrek: The Musical (Fairy Godmother/Three Blind Mice), and Little Shop of Horrors (Crystal). She is beyond grateful to share her love of theatre with her son, Zaid as this is the second show she gets to do along side him. Outside of performing, Arielle works as a Registered Nurse Supervisor. She would like to thank her husband for supporting her never-ending theatre ventures, and for encouraging their son's love for theatre as well.



Zaid Alnajim (Ensemble) caught the theater bug while doing his first show, The SpongeBob Musical (Ensemble) this past spring. He wanted to be back on stage as soon as possible and is thrilled to be a part of Oliver. He is entering second grade at Sunrise Academy where he also plays soccer. He would like to thank the cast for being so friendly and welcoming, and he hopes you enjoy the show!



Gillian Anthony (Bet) is thrilled to return to the Worthington Community Theatre stage after being part of the Tuck Everlasting cast last year. Other favorite past roles include Violet in Charlie and the Chocolate Factory and Officer Ward in Annie Jr. [Hilliard Arts Council], Bobby Newsome in Dear Edwina [The Contemporary Theatre of Ohio], and the Evil Queen in Snow White and Irene Adler in Sherlock Holmes [Dramatic Impact Productions]. Gillian thanks her parents, coaches and directors for encouraging her "dramatics" as well as her biggest four-legged fan, Toby.



BIOS!



Dana Bauman (Nancy) is thrilled to be back on stage at WCT in a role she has waited 15 years to play. Oliver was Dana's first community theatre show in Athens, Ohio in 2009; since then you may have seen her on various stages around Columbus since joining its theatre community in 2017 (including WCT's 2018 production of *The Lion, The Witch, and The Wardrobe* where she played *The White Witch*). Many thanks and much love to her family, Josh, Me(a)gan, Katie & Dr. Smammy, the Endeavor board, and the Chicken Salad Chicks for all the love, support, and encouragement. Dana would like to dedicate her performance to the memory of Lynn Sullivan, who first helped her find her voice, and extend immense gratitude to Hunter for helping her remember where she left it.



Wendy Cave (Widow Corney) is elated to be performing in Oliver again! Many years ago, she played the Artful Dodger; her mother was Widow Corney and her dad was Mr. Bumble! You may have seen Wendy in previous Metro-Columbus shows, such as Pat in *Kinky Boots* (Short North Stage), Joan in *Fun Home* (The Renaissance), Little Red in *Into the Woods* (OUL), and the Jebby-nominated role of Shirley in *Disaster* (Imagine). By day, Wendy works at the Girl Scouts, developing programs for girls to learn and grow. Thanks to Brandon, Mom and Dad for being so supportive, and special thanks to Sara Pardo Fishburn- the best vocal coach in the world.



Evelyn Coen (Charlotte/Ensemble) is thrilled to be a part of this production of Oliver! She is a rising sophomore at Centennial HS, where she was in the ensemble of *The 25th Annual Putnam County Spelling Bee* this spring. She also enjoys writing her own plays, playing viola, and drawing cartoons. She would like to thank the rest of the cast for being some of the most funny, talented, and kind people she ever met, and making this show a joy to be a part of.



BIOS!



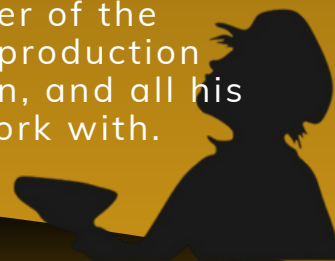
Thor Collard (Fagin) is delighted you have come, my dears. Fagin, the somewhat sympathetic villain has always been one of very his favorite roles ever since he saw the movie as a child. As to other roles he has played, let's Review the Situation... He portrayed Tevye in Worthington Community Theatre's Fiddler on the Roof in 2017, and has been in many shows around Central Ohio over the last dozen years including some of his favorites: The Cowardly Lion in the Wizard of Oz, Thenardier in Les Misérables, Cogsworth in Beauty and the Beast, Ben Franklin in 1776, Durdles in The Mystery of Edwin Drood, and many others. Well, my dears, I 'ope you enjoy Oliver! as much as I do. I hope your sausages are never mouldy. All my love always to me wife Annie and thanks for always supporting my crazy hobbies.



Timothy Conway (Knife Grinder) is a native of Columbus and a graduate of The Ohio State University. In college he earned teaching degrees in English, Speech and Drama. Timothy has directed and been in over fifty musical productions. He was last seen in, "Fiddler on the Roof" in December at Gallery Players. He performed in WCT productions of "Working," "Jesus Christ Superstar," "Is There Life after High School," "Pippin" and more in the 80's. He is thankful that WCT continued to grow and continue to offer high level community theatre in Worthington's McConnell Arts Center. Timothy is a retired teacher from Columbus City Schools. He now substitute teaches high school classes and plans to return to writing and performing in local productions. Finally, Timothy would like to thank the cast and crew of "Oliver" for sharing their talents and time to bring back the beloved story of "Oliver" to WCT.



Philip Corrigan (Ensemble) His favorite past role was as the Mute in The Fantasticks. He has also appeared in Mary Poppins as a member of the ensemble. He would like to thank the production team for casting him in this production, and all his fellow cast members who he got to work with.



BIOS!



Oliver Corrigan (Mr. Bumble) Favorite past roles include: Seymour in Little Shop of Horrors, Charles Guiteau in Assassins, Amos Hart in Chicago, Jeffrey in Godspell, The First Gunman in Kiss Me, Kate, Bellomy in The Fantasticks, Vladimir in Waiting for Godot, Miss Prism and Dr. Chasuble in The Importance of Being Earnest, Baptista in The Taming of the Shrew, and Bilbo Baggins in a touring production of The Hobbit. Long ago he played The Artful Dodger, and, of course, he's been an Oliver all his life. The title song of this musical has haunted him since he was a child - a team of psychologists may spend a lifetime analyzing his strange feelings about performing it for an audience tonight.



Lydia Fyie (Choreographer) is happy to share all the hard work this cast and crew has put in to this classic show! She trained in dance at Susan's Tap n Toe in Lancaster, Ohio and choreographed for her college dance showcase, Frelon at Kalamazoo College. Lydia was last seen at WCT as Rory in Bare: A Pop Opera. Some additional recent performance credits include: The Producers, Something Rotten (Gallery Players), Disney's Beauty and the Beast, Guys and Dolls (Pickerington Community Theater). Lydia is grateful to the rest of the creative team for the opportunity, and would like to thank her family and friends for their support.



Keegan Hardin (Ensemble) is excited to participate in the ensemble in Worthington Community Theatre's production of Oliver! Keegan is an 8th grader in Gahanna schools who loves singing, acting, and playing the guitar and violin. She has been in numerous productions with Columbus Children's Theater, Actor's Theater, Contemporary Theater of Ohio, and M.A.F.I.A. Films. She would like to thank her family and her vocal coach, Rebekah Newton, for all their support.



BIOS!



Chris Harrington (Mrs. Sowerberry/ Mrs. Bedwin) After a lengthy absence from the theater, Chris is happy to return to the stage with the WCT production of Oliver! It has been a pleasure meeting and working with the cast and crew. Chris dedicates her performance to her family and friends.



Kate Hoyt (Strawberry seller) is thrilled to be a part of Worthington Community Theatre's production of "Oliver" as the Strawberry Seller and Ensemble. This is her first show with WCT, but she has also performed with her high school theatre, and Dublin Abbey Theater playing "Sergei" and others in Matilda Jr., "Lowe" in Damn Yankees, the "Red Queen" in Alice in Wonderland, and most recently, "Babet" in Les Miserables. She would like to thank her family for their continued support and love.



Adam Jackson (Bill Sikes) wants to thank Lauren for the opportunity to release the evil inside again as well as his parents for a lifetime of support in the theater. Most of all, Danielle and Jordan, "I had always hoped that one day I would have a family that would share my love for the stage. It is an honor and privilege to be up here with you both. Thank you and I love you!"



BIOS!



Danielle Jackson (Stage Manager) is excited to have her first show at WCT along side her husband and son with Oliver! Originally from Youngstown, she graduated with a Theater degree from Youngstown State. Some of her favorite shows she has stage managed in the past are Curtains!, Into the Woods, and SideShow. She would like to congratulate all of the cast and crew for making this production happen!



Jordan Jackson (The Artful Dodger) This will be Jordan's debut with Worthington Community Theater. He was previously seen as Harold's Dad in SMS's production of "Winnie the Pooh, London Adventure". Originally from Youngstown, Jordan was a frequent ensemble member in many of the Youngstown Playhouse children productions including Little Prince and Robin Hood.



Maria McClurg (Ensemble) is excited to be playing the part of Charley in Worthington Community Theatre's production of Oliver. Maria enjoys singing, making art and is thrilled to be in her first musical. She would like to thank her parents, brothers, and friends for always supporting her!



BIOS!



Jude Morton (The Artful Dodger) Jude's debut with Worthington Community Theatre was in 2015 when they were 4 years old. They have continued their love of the stage by dancing and most recently as Ms Honey in Matilda Jr. They are in 9th grade at Wellington and enjoy art, playing music, the human experience and the outdoors. They want to thank their family for their support in all they do.



Lauren Murphy (Director) is honored to be directing Oliver for WCT. With a history of her own performance in Oliver she found it fun to tackle new ideas to bring to the show. Lauren has previously directed The Lion, the Witch, and the Wardrobe (WCT 2018), You Can't Take it With You (LTOB 2019), Bah Humbug (WCT 2019), and more. She believes passionately in the power of community theater to move and unite actors and audiences. Lauren extends heartfelt thanks to the cast, crew, and volunteers whose dedication has made this production possible.



Alessandro Nocera (Music Director) studies at tOSU and serves as the Publicity Chair for the Ohio Collegiate Music Education Association. He is a Music Education major from Delaware Ohio who has been a member of TBDBITL, Symphonic Band, Symphony Orchestra, Workshop BigBand, Men's Glee Club, and the Gospel Choir. This past summer, he performed all over the country of Brazil. Alessandro has performance experience in productions of Damn Yankees, Shrek, Mary Poppins, Big River, and Chicago.



BIOS!



Raquel Robson (Ensemble) is excited to be a member of the Ensemble in Worthington Community Theatre's production of *Oliver*. This is her second year in Worthington Community Theatre following her past role as Ensemble in *Tuck Everlasting*. She would like to thank her parents for their unconditional love and support as well as her mentor Erin Baumgardner, Theatre coach Kelsey Hopkins, and her voice instructor Jodi Moriak for working with her and encouraging her passion for music and theatre.



Brooke Sheridan (Milkmaid) Brooke would like to thank her family, friends, and the Worthington Community Theatre team for their support. She enjoys being a part of the show because it's fun and challenging.



Sloane Solack (Ensemble) is thrilled to be making her musical debut as a part of the ensemble in *Oliver*! She has loved singing and dancing with the cast and looks forward to participating in more productions in the future. Though this is her first role, it certainly won't be her last.



BIOS!



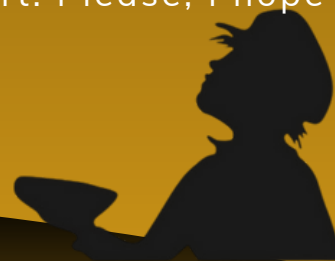
Mark Steinbacher (Mr. Sowerberry/ Mr. Brownlow) After a long hiatus, Mark is thrilled to be back “trodding the boards” playing the roles of Mr. Sowerberry and Mr. Brownlow in WCT’s production of *Oliver!* Prior to this return to theater, he has been busy thru-hiking the Appalachian Trail (a 2200-mile trek over 5 months) and competing in the Ohio Senior Olympics – with the accomplishment of qualifying for the National Senior Games to be held in 2025. He especially wishes to thank his loving wife who has continually supported him through all these endeavors, as well as his family and friends who are always there with words of encouragement.



Maisie Streeter (Oliver Twist) is thrilled to play Oliver in Worthington Community Theater’s *Oliver*. Her recent credits include *Finding Nemo Jr. (Bubbles)* at Hilliard Arts Council, *The Lion, The Witch and The Wardrobe (Lucy Understudy, Ensemble)* at WCT, and *We are Monsters (Ensemble)* at The Abbey Theater. Currently a rising 5th grader at Columbus School for Girls, Maisie cherishes the unwavering support of her friends and family. Maisie has loved spending the summer with the cast and hopes you enjoy watching today’s performance.



Audrey Swartzel (Oliver Twist/Ensemble) is so excited to be in the Worthington Community Theatre production of *Oliver!* Recently, she has appeared in Gallery Players’ *Fiddler on the Roof (Bielke)* and Hilliard Arts Council’s *Charlie in the Chocolate Factory (Oompa-Loompa)*. Audrey wants to send a special thanks to her Mom, Dad, sister Lucy, her family, and friends (a special thanks to Mrs. Castor!) for all the encouragement and support. Please, I hope you leave wanting some more!



BIOS!



Staci Tomblin (Assistant Stage Manager) is a junior at American University in Washington, DC studying Theatre and Leadership. Her theatre career started nearby at Westerville North. Her recent productions include URINETOWN (sm), MEAN GIRLS (pa), ONCE (asm). Staci is a representative of her college theatre serving on the Theatre Student Union and Studio 154 Players. She is excited for her first show with WCT and has loved this show with all these new people. She would like to thank her friends and family for always supporting her in her endeavors. And a big shout out to her AU DPA family. To be up to date with Staci and her projects follow her on insta @staci.tomblin



Graydyn Wagler (Noah Claypole) is so excited to be performing the role of Noah Claypool in his very first Musical! He has been dancing competitively since the age of 6, and this past year was chosen to perform the role of Fritz in Ballet Met's The Nutcracker. He would like to thank his family, teachers, and everyone who has showed their support over the years!



Colton Weiss (Dialect Coach) is an actor, teacher, and professional dialect coach (CW Coaching). During the day, he works at The Ohio State University as an Academic Advisor and Lecturer. Colton has worked on and off stage in numerous productions from Broadway level musicals and classic opera to outdoor Shakespeare. His clients range from local middle school/high school students and working adults, to professionals performing regionally and on Broadway. Favorite coaching credits include: Actors' Theatre of Columbus (Robin Hood, Sense and Sensibility - 2023 season), Columbus Children's Theatre (Disney's Newsies - Dir. Joe Deer), and A.R.T.@Oberon (Violet the Musical - Dir. Sammi Cannold from How to Dance in Ohio). He is a proud graduate of Ohio State and Harvard University and member of the Voice and Speech Trainers' Association (VASTA). Learn more and connect with him at coltonweiss.com.



SHOUT OUTS!

CONGRATULATIONS MARIA!
WE ARE SO PROUD OF YOU!
LOVE, MOM, DAD, OWEN, BRADY
AND LOGAN



Lauren, thank you for everything you've done for this show. Especially for all the laughs to help keep us sane some days. Also, have you seen Emma?

-Danielle



SHOUT OUTS!



Audrey-

We'd do anything
for you dear, anything
for you mean everything to us.
We are so proud of you!
Keep shining bright!
We love you!



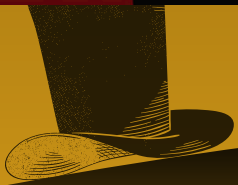
♥ Dad, Mom, Lucy & Peaches

SHOUT OUTS!

JUDE

We couldn't be prouder
of you and your
accomplishments on
and off the stage

Love Mom,
Dad, & Ezra



SPECIAL THANKS!



Peggy R.
McConnell
Arts Center
of Worthington



WESTERVILLE NORTH
HIGH SCHOOL



WORTHINGTON
LIBRARIES



**THIS PRODUCTION WAS FUNDED IN
PART BY THE CITY OF WORTHINGTON,
THROUGH A WORTHINGTON CREATIVE
COMMUNITY INVESTMENT GRANT THAT
WAS AWARDED TO WORTHINGTON
COMMUNITY THEATRE.**



WCT!

Founded in 1970, the Worthington Community Theatre was formed by a group of Worthington families who felt it would be fun to have a community theatre in their community. At over 50 years of age, WCT is one of the oldest community theatres in central Ohio. Our members come from all walks of life and now live all over central Ohio.

Over the years our shows have consistently been recognized with honors by both the Ohio Community Theatre Association and the American Association of Community Theatres. We are proud to be members of OCTA, AACT, the Worthington Arts Council, the Worthington Chamber of Commerce and the Theatre Roundtable.

WCT BOARD

JESSICA SCHOLLENBERGER - CO-PRESIDENT

KEITH LARSEN - CO-PRESIDENT/TREASURER

COLTON WEISS - VICE PRESIDENT

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ADAM JACKSON

BEN HARTWIG

AMANDA STITLER

WORTHINGTON COMMUNITY

★ THEATRE ★

1970



COMING SOON!



Join us for our annual fundraiser and end of season celebration at The Hills Market in Worthington Hills July 31, 6-8PM

A Christmas Carol
DECEMBER 2024

THE 25TH ANNUAL PUTNAM COUNTY
SPELLING BEE
APRIL/MAY 2025

Rodgers and Hammerstein's
Cinderella
Enchanted Edition
JULY 2025

2024-2025 SEASON

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